

THE FOUR SEASONS

INTRODUCTION BY CHRISTINA OITICICA

(ENGLISH)

As I write this text, my work is being revised and corrected by nature. Just as my body and soul will no longer be the same tomorrow, art also changes over time, either by internal influences (the artist's intention) or by external influences (the time and space where the work is divided by the observer).

This interference may come by natural means (exposure in nature) or by provoked means (computer, photo, photocopy, brush).

At the Škrabčeva Homestead exhibition in Hrovaca, Ribnica Valley, the works are presented - for example, the fans that were presented in the gallery of the Brazilian Embassy in Berlin (2001) - and then derived in other compositions as paintings using mixed techniques and the tube installation at the Rio de Janeiro National Museum of Fine Art and the Oscar Wilde House in Dublin (2002) and at the Salon d'Art Contemporain Montrouge in Paris (2003).

The connection is made by the artist, using another physical space to connect the different times, and for this the Mestna Gallery in Ljubljana was chosen; just as the works were placed in different places for nature to work on them.

I use my symbols, such as the heart, the mouth, and the rose. I use the sun as a masculine symbol to complete the large ten-meter screen, depicting summer as a large golden fan.

After a year, when I recover a work, there is a great emotion. Sometimes I think I will not recover them, but I know the process of transformation itself, and I lose the fear of the results they will present.

The works also contemplate themselves, create their own lives and rise to the highest levels of the unconscious, bringing ideas and memories and constructing new forms and objects.

Christina Oiticica